



Fellowships in CYPRUS

THE CYPRUS AMERICAN ARCHAEOLOGICAL RESEARCH INSTITUTE (CAARI) in Nicosia, Cyprus, welcomes scholars and students specializing in archaeology, history, and culture of Cyprus and the eastern Mediterranean. CAARI is located in central Nicosia close to the Cyprus Museum, major libraries, and the main business and commercial district. In addition to hostel accommodation for a total of twelve residents, the institute has excellent research facilities: a 10,000-volume library, comprehensive map and artifact collections, archival material, and facilities for Internet, scanning, and photography. For further information on CAARI: <http://www.caari.org>

FOR INFORMATION ON APPLICATION PROCEDURES AND DEADLINES PLEASE SEE:

<http://www.caari.org/Fellowships.htm>

CAARI at Boston University
656 Beacon Street, Fifth Floor
Boston, MA 02215
Email: caari@bu.edu

THE DANIELLE PARKS MEMORIAL FELLOWSHIP: A fellowship of **US\$1,000** FOR a graduate student of any nationality who needs to work in Cyprus to further his/her research on a subject of relevance to Cypriot archaeology and culture. The purpose of the fellowship is to help cover travel to and living expenses in Cyprus. Applications in 2009 are invited especially from students of antique Cyprus. While in Nicosia, the fellow will reside at CAARI.

THE HELENA WYLDE SWINY AND STUART SWINY FELLOWSHIP: One grant of **US\$1000** to a graduate student of any nationality in a U.S. college or university to pursue a research project relevant to an ongoing field project in Cyprus; to be used to fund research time in residence at CAARI and to help defray costs of travel. Residence at CAARI is required.

THE ANITA CECIL O'DONOVAN FELLOWSHIP: One grant of **US\$1000** to a graduate student of any nationality, studying in any nation, to pursue a research project relevant to an ongoing field project in Cyprus; to be used to fund research time in residence at CAARI and to help defray costs of travel. Residence at CAARI is required.

CAARI SENIOR SCHOLAR IN RESIDENCE: An established scholar who commits to stay at least 30 days in succession at CAARI, ideally in the summer, and to be available in evenings and weekends to younger scholars working there, in return for 50% reduction in residency rate. Must have PhD in archaeology or ancillary field for at least 5 years prior to visit, be fluent in English (but may be of any nationality), and be committed to mentoring students. Travel and other expenses not covered.

COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTER: MULTI-COUNTRY FELLOWSHIP PROGRAM:

Approximately ten awards of up to **US \$9,000** each for U.S. doctoral candidates and scholars with Ph.D. who wish to carry out research on broad questions of multi-country significance in the humanities, social sciences, and related natural sciences. Research must be carried out in two or more countries outside the U.S., at least one of which hosts a participating American overseas research center. Preference is given to candidates examining comparative and/or cross-regional research. Individuals and teams eligible. Information: <http://www.caorc.org/programs/multi.htm>

2008 GETTY RESEARCH EXCHANGE FELLOWSHIP PROGRAM FOR THE MEDITERRANEAN BASIN AND MIDDLE EAST: New fellowship program for scholars who are citizens of Afghanistan, Algeria, Cyprus, Egypt, Greece, Iraq, Israel, Italy, Jordan, Morocco, Palestine, Tunisia, Turkey, or Yemen, and who wish to undertake a specific research project at an American overseas research center outside their own country. Period of residency is one to two months. Applicants must have a Ph.D. degree or professional experience in the study or preservation of cultural heritage. Information: <http://www.caorc.org/programs/getty.htm> or director@caari.org.cy.

FELLOWSHIPS IN ART HISTORY AT FOREIGN INSTITUTIONS: Four **US\$22,500**-per-year Kress Institutional Fellowships in the History of European Art for a two-year research appointment in association with one of a list of foreign institutes, among them CAARI. Restrictions: Restricted to pre-doctoral candidates in the history of art. Nominees must be U.S. citizens or individuals matriculated at an American university. Dissertation research must focus on European art before 1900. Candidates must be nominated by their art history department. For information: info@kressfoundation.org

FULBRIGHT SCHOLARS PROGRAM for postdoctoral research in Cyprus: <http://www.fulbrightonline.org/>

FULBRIGHT STUDENT PROGRAM for pre-doctoral research in Cyprus: <http://www.fulbrightonline.org/>