

**THE THIRTY-FIFTH ANNUAL BYZANTINE STUDIES CONFERENCE
CALL FOR PAPERS**

*****LAST CALL FOR PAPERS*****

Deadline for abstracts: Friday, April 20, 2009

The Thirty-Fifth Annual Byzantine Studies Conference (BSC) will be held at Florida State University's Sarasota campus, including the John and Mable Ringling Museum of Art from Thursday evening, November 5, through Sunday lunch, November 8. The conference is the annual forum for the presentation and discussion of papers on every aspect of Byzantine studies, and is open to all, regardless of nationality or academic status.

It is also the occasion of the annual meeting of the Byzantine Studies Association of North America (BSANA), conducted by the current BSANA officers:

Sarah Bassett, President (Wayne State University)
Adam Schor, Vice President (Long Island University)
Ann Marie Yasin, Secretary (University of Southern California)
Anna Gonosová, Treasurer (University of California, Irvine)

For more information, please see our website:

<http://www.bsana.net>

We welcome proposals on any aspect of Byzantine studies. To deliver your paper at the BSC, you must be a member of BSANA in good standing: to join or renew your membership in the BSANA, complete the membership form posted on the BSANA website and send it along with your dues payment to the current BSANA Treasurer (contact information listed on the membership form): <http://www.bsana.net/membershipform.pdf>
You can verify your membership status at the BSANA website listed above.

Proposals consist of **a cover sheet** with your proposed title and your contact information **and, on separate pages, two copies of an abstract** of no more than 500 words, formatted and submitted according to the detailed instructions below. The abstract is the basis for judging the proposed paper for acceptance; if accepted, it will be published in the Byzantine Studies Conference's annual *Abstracts of Papers*.

All proposed papers must be substantially original and never have been published or presented previously in a public forum. Each contributor may deliver only one paper. The Program Committee may give preference to those who did not present a paper at the last BSC.

We welcome proposals for entire sessions or panels, including abstracts, suggested chairs, and commentators, although all abstracts must be reviewed and accepted on their own merits. If you

are submitting as part of a proposed session, indicate this on your cover sheet. The program chair will group individually submitted papers into sessions, with the expectation that many sessions will be interdisciplinary.

The session topics in the final program will depend on the subjects represented in the submissions. We particularly welcome abstracts on these topics: Byzantine Lay Religion; Political Theory; Military Religion; Texts related to Physical Objects; the Byzantine military; Byzantium and its Classical Heritage; Evil in Byzantium; Late Antiquity: Transformation or Decline?, Ammianus and Procopius; Byzantium and the Renaissance; Byzantium and the early Islamic caliphate; Memory in Byzantium; Archaeology and Our Knowledge of the Past; Art and Ritual; Recent Developments: Collecting and Exhibiting Byzantine Art (e.g.: Royal Academy exhibition UK, Met reinstallation; DO reinstallation); Use of Technology in Byzantine Studies

Sessions in honor of Prof. Angeliki Laiou: Late Antique and Byzantine women, The Crusades/The Fourth Crusade, Byzantine Market and Economy

All proposals will be reviewed by each member of the Program Committee:

Linda Jones Hall, St. Mary's College of Maryland, Program Chair
Sarah Brooks, James Madison University
Elizabeth Fisher, George Washington University
Georgia Frank, Colgate University
Kostis Kourelis, Connecticut College
Leonora Neville, Catholic University
Thelma Thomas, Institute of Fine Arts, New York University

The Abstract

The abstract should be no more than 500 words in length and should indicate the paper's original contribution in sufficient detail and with some indication of the contributor's conclusions so that the Program Committee can assess its merits. Papers will be limited to **20 minutes** in length.

Follow the Instructions for Preparation of the Abstract to facilitate its publication in the *Abstracts of Papers*. BSANA has no staff, and failure to prepare your abstract carefully will make it impossible to publish.

The Cover Sheet

On a separate cover sheet include:

- name
- address
- your preferred academic affiliation (or the designation "Independent Scholar" with city and state of residence); graduate status, if applicable
- phone and fax numbers
- e-mail address that will be **active on May 1**
- the paper's title

- indication of preferred session (if any)
- indication of any projection or other special facilities needed
- **statement of whether you would prefer to be notified of acceptance or rejection by post rather than by e-mail**

Graduate students must indicate their status on this sheet in order to be eligible for the Graduate Prize Competition and/or travel subsidy (see below).

Method of Submission

Please submit your proposals by e-mail as described below. The deadline for submission **in all cases is April 20, 2009.**

Submissions. The three-part proposal (cover sheet plus 2 copies of abstract) must be submitted as a **single e-mail attachment** in the form of a MICROSOFT WORD document, with the abstract formatted according to the Instructions for Preparation of the Abstract.

The e-mail should be sent to the BSANA Vice President:

Adam Schor (Adam.Schor@liu.edu)

Greek Fonts. To avoid any problems arising from the use of different Greek fonts, if either the title or the body of your abstract includes Greek, we ask that you submit, in addition to the email attachment, a second copy on paper to the address given below so that the Greek can be verified. [Many Greek fonts are available free online. One possibility is SPionic which is compatible with Times New Roman, can be used to download texts from the TLG using it, and is freeware.]

Adam Schor, BSANA VP
 History Department, Hoxie Hall
 Long Island University, C. W. Post campus
 720 Northern Blvd.
 Brookville, NY 11548

The submission of a proposal and its acceptance represent a commitment from the contributor to read the paper in person at the BSC. Those who cannot attend must withdraw their papers no later than June 1. Failure to do so may adversely affect your future chances to present papers at the BSC.

For further inquires contact the Program Chair: Linda Jones Hall (ljhall@smcm.edu)

Local Arrangements. Questions concerning local arrangements may be directed to the chair of the Local Arrangements Committee: Lynn Jones (lajones@fsu.edu)

Instructions for Preparing the Abstract

Basics:

- Maximum word count: 500 words
Use MICROSOFT WORD. If your abstract includes Greek characters, send a paper copy of the abstract to the program chair to verify the Greek. Other alphabets should be transliterated.
Printing: preferably on a laser printer.
Margins: one inch at the top and bottom, 0.75 inches at each side.
Font: Times New Roman, 12 point.
Line Spacing: Single spaced.

Title and Author

- Title Line(s): Boldface. Centered at the top of the page.
Titles may not be longer than two lines.
Capitalize only first letters of words.
Do not put your title in quotation marks; do not underline it.
- Skip one line (i.e., double space) below the title (= above the author line).
- Author Line content: Your name, followed on the same line (in parentheses) by your institution or (for independent scholars) your city.
To avoid ambiguity, you may list city and country.
Please do not give titles or letters representing degrees, orders, etc.
Please list only a single, primary institutional affiliation in parentheses.
- Author Line Style & Format: Plain text (not boldface); a single line centered below the blank line following the title line.
- Skip one line (i.e., double space) before the first line of the body of the abstract.

Style Considerations

- If your paper is a study based on a particular manuscript, consider citing the MS in your abstract title as a help to scholars when they search our abstracts for previous studies of MSS.
- Please follow the *Bulletin Codicologique* convention for proper citation of manuscripts (in abstract titles or in the body of your abstract).

Abstract Text

- Abstract Text: Flush left (no right-hand margin justification).
Indent first lines of each paragraph five spaces.
Leave one empty line between paragraphs.
- No footnotes. If you need to include a citation, put it within your text in parentheses.
- Please do NOT use the future tense (“This paper will investigate...”).
- Your abstract may be edited for grammar and stylistic consistency (e.g., to remove the future tense).
- Italicize titles and words in foreign languages. Quotations and titles in foreign alphabets other than Greek should be transliterated.
- Avoid using tables or diagrams in the abstract. Photographs cannot be reproduced.

Sending the Abstract

- Your submission should include **three items** in one Microsoft Word file:
 - 1) A cover sheet with the information requested in the Call for Papers;
 - 2) The abstract formatted as described above;
 - 3) A **second copy of the abstract with no Author Line** to ensure the anonymous judging of abstracts.
- Submit all three items in a single e-mail attachment with page breaks inserted between items. **E-mail this document to the BSANA Vice President, Adam Schor (Adam.Schor@liu.edu) before April 20.**

Related Documents for Graduate Students

Graduate Student Prize Competition. Graduate students whose abstracts are accepted for the conference may compete for prizes granted to the best graduate-student papers each year. First place will receive a **\$1500** Tousimis Award and the BSANA Graduate Student Prize. **\$750** will be awarded for second place and **\$750** for third place. The Tousimis annual award is given for the encouragement of scholarship through the generosity of the Tousimis Research Corporation and Dr. Anastasios Tousimis.

Please see the BSANA website for more information, including submission instructions and judging criteria: <http://www.bsana.net/opportunities/gradstudentprize.html>.

Please note: recipients of a first-place prize are not allowed to compete again; however, individuals who have previously been awarded a second- or third-place prize may compete for awards of higher rank.

Graduate Student Travel Subsidies for 2009. Graduate students giving papers at the Byzantine Studies Conference who do not reside in the area of the conference are entitled to partial reimbursement of travel expenses. The amount of the subsidy is limited to **\$500**. Graduate students who do not reside in the area of the conference but attend the conference without giving a paper are eligible to receive a subsidy of up to **\$200**. Please see the website for information about the application process:

<http://www.bsana.net/conference/index.html>.

Graduate students delivering papers at the BSC receive complimentary tickets to the Business Lunch and to the final reception.