Session #1: Friday, 9:00-10:15

1-A: Asceticisms
Chair: Gregory Tucker

Ludovic Bender, “In Search of the Earthly Paradise: The Ascetics of Byzantine Laconia & their Relation to the Natural Landscape”


Katherine Gilbert, “Understanding the Person of John Climacus: A Syriac Codex, Ladder Illuminations, & Byzantine Iconography”

1-B: Byzantine Literature & Poetry
Chair: Kostis Smyrlis

Marina Bazzani, “Homage and Subversion in the Poems of Manuel Philes”

Tomasz Labuk, “Old Comedy in the Service of Niketas Choniates: Gluttony, Politics and Mimesis in Chronike Diegesis”


Coffee Break 10:15-10:45

Session #2 Friday 10:45-12:00

2-A: Theological Factionalism
Chair: Christopher Sweeney

Mary Farag, “The Role of Ecclesiastical Property in the Trials of Ibas of Edessa & Dioscoros of Alexandria”

Edward Mason, “The Blasphemia at Sirmium: Constantius II & the Legacy of Nicaea”
2-B: Classical Engagements
Chair: Stratis Papaioannou

Carlos A. Martins de Jesus, “Praising Homeric Heroes: John Tzetzes & the Pseudo-Aristotelian Peplos in the Byzantine Period”

Baukje van den Berg, “Eustathios of Thessalonike on the Plausibility of Homeric Narrative: The Role of the Homeric Gods as Myth and Allegory”

Andrea Middleton, A Shared Visual Vocabulary: Isis & Harpokrates, Mary and Jesus”

2-C: Angels, Saints, and Burial
Chair: Jennifer Ball

Catherine Taylor, “The Matrilineal Cord: An Early Christian Representation of Rahab in the Via Latina Catacomb as Evidence for Her Virtuous Election”

Alison Poe, “The Deceased & the Paralytic on the Bethesda Sarcophagi”

Amy Gillettee, “The Music of Angels in Byzantine Art”

Lunch 12:00-1:30

Session #3: Friday 1:30-3:30

3-A Medicine
Chair: Jon Stanfill

Sviatoslav Dmitriev, “The Doctor Jacob Psychristos: Medicine & Religion in Early Byzantium”

Christopher Sweeney, “Theodoret & the Problem of Galenic Medicine: Articulating a Health Care Paradigm in the Historia Religiosa”


Andrew Flemming, “A Cosmopolitan Knowledge: Bilingualism & Medical Theory in the Vienna Dioscurides”

3-B Hagiography and Literature
Chair: Ashley Purpura
Elizabeth Fisher, “Psellus the Hagiographer: Recalling St. Auxentios, Enrolling St. Symeon Metaphrastes”

Stephany Hull, “Like Teacher, Like Student: Modeling Virtue in the Dialogue on the Life of John Chrysostom”

Joel Dowling Soka, “Military Saints in the Alexiad”

Daria Resh, “The Byzantine Definition of Metaphrasis: A Reconsideration”

3-C Perception & Experience of Byzantine Music in the Liturgy
Chair: Susan Ashbrook Harvey

Bissera Pentcheva, “Phenomenology of Light and Sound in the Liturgy of Hagia Sophia for Easter”

Team of 6 (Donohue, Gerstel, Kyriakakis, Papalexandrou, Raptis, Antonopoulos), “Of Bodies & Spirits: Soundscapes of Byzantine Thessaloniki”

Laura Steenberge, “We Who Musically Represent the Cherubim: text painting in the Cherubikon”

Spyridon Antonopoulos, “Music, Movement, and Space: Evening Worship in Late Byzantium”

Coffee Break 3:30-4:00

Session 4: Friday 4:00-4:45

4-A Baptizing the Past
Chair: Jennifer Jamer

Brenda Llewellyn Ihssen, “Saved by the Same: Incarnational Theology and the Redemption of Artemios”

Sophie Lunn-Rockliffe, “The City, a Desert: the Ruins of Babylon in the Greek Christian Exegetical Imagination”

4-B Rewriting Byzantium
Chair: Stephen Payne

Sarah Brooks, “Sites of Memory & Display in Constantinople: Sculptural Reuse at the Kalenderhane Camii and the Kariye Camii”

4-C Archeology in the Holy Land
Chair: Eric Ivison

Diliana Angelova, “Christ's Tomb in Jerusalem: Aedicule or Rotunda?”

Sarah Daiker, “Architectural Representations & Topographic Designation in the Mosaics of Jordan, 6th-8th Centuries”

Reception at the Metropolitan Museum (6:30 – 9:00 p.m.)

Saturday, October 24

Session 5: Saturday 9:00-10:15

5-A: From Maximus to Palamas
Chair: Tia Kolbaba

Luis Joshua Salés, “Maximos of Constantinople: A Political-Circumstantial Assessment of the Greek & Syriac Lives of Maximus the Confessor”

Jennifer Jamer, “Living in God's Holy Light: The Importance of Experience in Palamas' Theology”

Nataria Rusnac, “A Monastic Takeover? The Hagioretic tomos of 1340 & the Hesychast Ascent to Ecclesiastical Power”

5-B: Apocalypticisms and Fate
Chair: Alexis Torrence


Christopher Bonura, “Illicit Sex, Islamic Conquest, & the Apocalypse: Role of Sexual Transgression in Byzantine Understanding of Divine Punishment”

Matthew Briel, “The Resurgence of Tyche in the Last Century of Byzantium”

5-C: Material Exchange
Chair: Holger Klein
Eunice Dauterman Maguire, “Design Exchanges between Hard and Soft”

Stefano Gulizia, “The Role of "Rationalized" Synchronisms in Manetho & Georgios Synkellos: Bridging Egyptian and Byzantine Antiquities”

Anthony Cutler, “The Madrid Pantokrator: Authenticity & Some Larger Problems in Middle Byzantine Art”

Coffee Break  10:15-10:45

Session 6: Friday, 10:45-12:00

6-A Byzantine Liturgy I
Chair: Gregory Tucker

Stephen Shoemaker, “Devotion to the Virgin Mary in Pre-Ephesian Hymnography”

Sean Leatherbury, “Hyper Euches: Recontextualizing Votive Offerings in the Early Byzantine Period”

Ashley Purpura, “Noetic Psalters: Ascetic Practice, Mystical Ascent, & Song in Byzantine Monastic Literature”

6-B Byzantine Manuscripts
Chair: Alexander Miller


Claudia Rapp, “Uncovering the "Archaeology of the Page": the Sinai Palimpsests Projects”

6-C Material Imagination I
Chair: Bissera Pentcheva

Helen Evans, “Presenting Byzantium in the Modern World”

Cynthia Hahn, “Catching Sight of Relics—Changes in Reliquaries and Display”

Olga Bush, “From Display to Performance: Gift Exchange in the Medieval Muslim World”
Session 7: Saturday 2:00-3:45

7-A Byzantine Liturgy II
Chair: Stephen Shoemaker

Daniel Schriever, “Memory, Architecture, Performance: Romanos the Melodist On the Prodigal Son”


Kevin Kalish, “Ephrem Graecus' Homily on the Sinful Women in its Liturgical Context”


7-B Reading Circles and Cultures in 7th-Century Byzantium
**Sponsored by the Mary Jaharis Center for Byzantine Art & Culture**
Chair: Scott Johnson

Saskia Dirkse, “The Death of the Monastic Everyman in Seventh-Century Homily & Tale”

Gregory Kessel, “A Syriac Monk’s Reading: A Perspective on the Monastic Miscellanies”

N. Marinides, “The Pandektes of Antiochos, a neglected witness to learned culture at the Lavra of Mar Saba in the early seventh century”

Alexis Torrance, “The Ambiguity of the Book in the Work of John Climacus”

7-C Visual Arts of Late Medieval Cyprus and Byzantium
Chair: Justine Andrews

James Rodriguez, “Is the Exceptional Exemplary? A Palaiologan Bilateral Icon at Paphos”

Ioanna Christoforaki, “Rural vs. Urban in the Visual Culture of Medieval Cyprus”

Maria Paschali, “Blurring the Lines: Devotional Imagery and Cultural Identity in Late Medieval Famagusta”
Response by Anne-Marie Weyl Carr

Coffee Break 3:45-4:15

Session 8: Saturday 4:15-5:00/5:15

8-A: Monastic Virtue
Chair: Matthew Briel

Dana Robinson, “Feeding the Twenty Thousand: Senoute's Monastic Hospitality as Model for Lay Commensal Practices in in Continuing to Glorify the Lord and God is Blessed

Agnieszka Szymanska, “The Visition of Christ as God: Picturing the Monk's Spiritual End in Byzantine Egypt”

8-B Methods and Resources
Chair: Joshua Salés

Andrew Walker White, “Orality, Memory & the Christos Paschon: the Parallel Translation Project”

Henry Schilb, “The Shape of Byzantine Art in the Index of Christian Art Database”

8-C Material Imagination 2
Chair: Elina Gertsman

Griffith Mann, “Museum Modes of Performance: Exhibition and Permanent Collection Installations in Theory and Practice”

Gudrun Buehl, “A Stuffed Tiger in a Museum is a Stuffed Tiger in a Museum and not a Tiger”

Nino Zchomelidse, “Performing the Medieval Charter”

Sunday, October 25
Session 9: Sunday 9:00-10:15

9-A Elite Objects and Economic Transitions
Chair: Christina Maranci
Joseph Kopta, “Hair, Touch, and the Ivory Comb of Leo VI as an Agent of Imperial Order”

Andrew Griebeler, “Byzantine Carvings in Serpent”

Alexander Olson, “A Landscape in Transition: Byzantines & Oak Trees in the Post- Classical Aegean Basin”

9-B Questions of Identity I
Chair Christian Raffensberger

Adam Goldwyn, “The Hunter & the Farmer: Ecocritical Approaches to Love in Digenis Akritis”

Robert Romanchuk and Thuy-Linh Pham, “Mouvance & Motifs in Digenis Akritis (Greek and Slavic)”

Eka Dughashvili, “Old Georgian Translation Traditions & Byzantine Cultural Orientation”

9-C Gifts of Devotion to Outer Places (exo chorai)
**Sponsored by the International Center of Medieval Art**
Chair: Cecily Hilsdale

Nathan Leidholm, “Constantinople as exo chorai: Voices Longing for patrides beyond the Center of Empire”

George Makris, “Viewing Mt Papikion from the Metropolis: A Note on the Byzantine ‘Love of Good Works’”

Foteni Spingou, “From Constantinople with Love: Private Devotion and Politics in the Holy Land and Other “Outer Places”

Coffee Break 10:15-10:45

Session 10: Sunday, 10:45-12:30

10-A: War, Diplomacy, and Political Postures
Chair: Brenda Llewellyn Ihssen

Scott Kenkel, “Justinian II & the Arab Byzantine Truce of 685”

Mariana Bodnaruk, “Inscriptions of Early Byzantium: The Senatorial Self-Representation”

Kaelin Jewell, “Peacocks & the Display of Power in Late Antiquity”

10-B Questions of Identity II
Chair:

Aleksandar Jovanovic, “Turks or New Persians? Seljuk Turkish Identity in Byzantine Historiography”

Catherine A. Fernandez, “Shared Romanitas: Roman Imperial Cameos in the Byzantine East & Latin West”

Christian Raffensberger, “Questioning Titulature & Identity: the Kindom of Rus’”


10-C Archaeology of Byzantine Neighborhoods
**Sponsored by the Mary Jaharis Center for Byzantine Art and Culture**
Chair: Kostis Kourelis

Jordan Pickett, “Structuring Neighborhoods with Water in Late Antiquity”

Benjamin Anderson, “The Oxeia Without Emperors”

Eric Ivison, “The Lower City Church Complex at Amorium as a Byzantine Neighborhood (6th-9th Centuries)”

Fotini Kondyli, “Shared Spaces – Shared Lives: Community Building in the Neighborhoods of Middle Byzantine Athens”

Adam Rabinowitz, “Life and Death on the Block: Neighborhood, Space, and Social Practice in 12th/13th-Century Cherson (Crimea)”